
BARITONO MATTEO JIN

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Profile

Born In Cheonan, South Korea, in 1987. After graduating from a lyrical singing program at Seoul Arts High School, he moved to Italy to study at the Giuseppe Verdi Conservatory Music G. Verdi of Milan, where he graduated with top honours.

Matteo has both won and finalized in several international competitions including: Premio Giulotto di Pavia, Città di Asti, Città di Brescia, Spiros Argiris, Porana Lirica, Moncalvo in Canto, F.P. Tosti in Franciacorta, Salice d'Oro, Martini-Mantova, Rinaldo Pelizzoni, Premio delle Arti, Riccardo Zandonai, OMEGA, Città d'Iseo, A. Bazzini, Adriana Maliponte, Gaetano Fraschini di Pavia, Ottavio Garaventa, Magrot Kaftal Prize, Salvatore Licitra, Spazio Musica, San Colombano and Giulio Fregosi

He has also worked with a range of renowned Conductors and Singer such as Paolo Olmi, Giuliano Carella, Marco Guidarini, Alessandro D'agostini, Michael Balke, Stefano Romani, Roberto Gianola, Enrico Zucca, Riccardo Serenelli, Gabriella Ravazzi, Alfonso Antoniozzi, Gianmaria Aliverta, Chiara Taigi, Anna Valdetarra, Piero Giuliani, Alejandro Roy, Valter Borin, Danilo Formaggia, Francesco Medda, Angelo Vecchia, Ambrogio Maestri, Simone Piazzola, Giacomo Prestia e Francesco Ellero D'artegna..

Matteo Jin made his operatic debut in Italia singing as Figaro (*Il Barbiere di Siviglia*). In the past seasons he performed **Figaro** of *Barbiere di Siviglia*, **Belcore** and **Dulcamara** of *Elisir D'amore*, **Lord Enrico Ashton** of *Lucia di Lammermoor*, **Giorgio Germont** of *Traviata*, **Il Conte di Luna** of *Trovatore*, **Rodrigo** of *Don Carlos*, **Rigoletto** of *Rigoletto*, **Nabucco** of *Nabucco*, **Amonasro** of *Aida*, **Falstaff** of *Falstaff*, **Sharpless** of *Madama Butterfly*, **Marcello** and **Schaunard** of *Boheme*, **Alfio** of *Cavalleria Rusticana* and **Tonio** of *Pagliacci*.

What's more, Matteo has performed in many Italian theatres, including Teatro degli Arcimboldi of Milan, Teatro Grande of Brescia, Teatro Fraschini of Pavia, Teatro Goldoni of Livorno, Teatro Coccia of Novara, Teatro Sociale of Rovigo Teatro Nuovo Giovanni of Udine, Teatro Alessandro Bonci of Cesena, Teatro Alfieri of Asti, Teatro Francesco Cilea of Reggio Calabria, Teatro Diego Fabbri of Forli, Teatro Tullio Serafin of Cavarzere, Teatro Mancinelli of Orvieto, Teatro Persiani of Recanati, Teatro Feronia of San Severino Marche, Teatro Valle of Chiaravalle, Teatro San Babila of Milano, Teatro Bibiena of Mantova and Teatro Giuseppe Verdi of Busseto.

Among the other recent engagements : **The Title Roles of Rigoletto, Nabucco and Giorgio Germont** at Teatro Mario del Monaco of Treviso, Teatro Grande of Brescia, Teatro degli Arcimboldi of Milano, Teatro Coccia of Novara Teatro Mancinelli of Orvieto, Teatro Alessandro Bonci of Cesena, Teatro Stabile Opera & Ballet of Magnitogorsk (Russia), **Sharpless** in *Butterfly* at Teatro Giuseppe Verdi of Busseto, **Enrico** in *Lucia di Lammermoor* at Festival Lirica in Circolo of Crema e **Rodrigo di Posa** in *Don Carlo* at Opera På Skäret in Svezia, And Made his Role debut in the **Title Role of Simon Boccanegra** at Festival Lirica in Circolo delle Muse of Crema with huge success. Another time in the **Title Role of Rigoletto** and **Tonio** of *Pagliacci* at Tour in Spagna. **Alfio** in *Cavalleria Rusticana* at Teatro Goldoni of Livorno, Teatro Coccia of Novara, Teatro Sociale of Rovigo and Teatro Grande of Brescia.

Febbraio 2026
